



Thelma and Louise (BFI Modern Classics)

By Marita Sturken

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Thelma and Louise (BFI Modern Classics) By Marita Sturken

Thelma and Louise (1991) sparked a remarkable public discussion about feminism, violence, and the representation of women in cinema. Subject to vilification in the press for its apparent justification of armed robbery and manslaughter, it was a huge hit with audiences composed largely but not exclusively of women who cheered the fugitive central characters played by Susan Sarandon and Geena Davis. Marita Sturken examines the production and reception of "Thelma and Louise" and goes on to analyze its rich account of gender politics, landscape, and gun culture. This is a compelling study of a landmark in recent American cinema.

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Thelma and Louise (BFI Modern Classics) By Marita Sturken Bibliography

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Editorial Review

Review

"A gem of a book." -- *Socialist Review*

From the Back Cover

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About the Author

Marita Sturken is Associate Professor in the Annenberg School for Communication at the University of Southern California.

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