



# The Location Sound Bible: How to Record Professional Dialog for Film and TV

*By Ric Viers*

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Written by a seasoned professional, Viers explains how to achieve Hollywood-quality sound that will make productions stand out from the rest.

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### **Editorial Review**

#### **About the Author**

Ric Viers has worked in the film and television industry for more than fifteen years. His location sound credits include hundreds of productions for nearly every major television network, Universal Studios, Dateline, Good Morning America, Disney, and many others. Known as the “Rock and Roll Professor of Sound,” Viers has hosted several video series including Rode University, Rode Rage, and The Detroit Chop Shop Video Diaries. His sound design work has been used in major motion pictures, television shows, radio programs, and video games. In 2007, Viers launched his own label, Blastwave FX, to celebrate the release of his 100th sound effects library. Viers is the author of The Sound Effects Bible and is considered to be the world’s largest independent provider of sound effects, with more than 250,000 sounds and over 600 sound effects libraries to his credit. He has produced sound libraries for numerous publishers, including Adobe, Apple, Blastwave FX, Sony, Sound Ideas, and The Hollywood Edge. For more information visit [www.ricviers.com](http://www.ricviers.com).

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