



The Film Noir Jigsaw: Critical Perspectives on the Classic Period

By Alain Silver, James Ursini

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Film historians and critical commentators, Alain Silver and James Ursini, authors of THE NOIR STYLE and editors of FILM NOIR THE ENCYCLOPEDIA and the FILM NOIR READER series, turn their attention to the myriad of other books and key articles about the classic period from the “discovery” of the cycle by French critics in the aftermath of World War II to the on-going attempts to distill the essence of the noir movement. With 100 illustrations and an extensive Bibliography.

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