



## And On That Bombshell: Inside the Madness and Genius of TOP GEAR

By Richard Porter

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**And On That Bombshell: Inside the Madness and Genius of TOP GEAR** By Richard Porter

I was *Top Gear*'s script editor for 13 years and all 22 series. I basically used to check spelling and think of stupid gags about The Stig. I also got to hang around with Jeremy Clarkson, Richard Hammond and James May. It didn't feel like something you should get paid for.

From the disastrous pilot show of 2002 to the sudden and unexpected ending in 2015, working on *Top Gear* was quite a rollercoaster ride. We crossed continents, we made space ships, we bobbed across the world's busiest shipping lane in a pick-up truck. We also got chased by an angry mob, repeatedly sparked fury in newspapers, and almost killed one of our presenters.

I realised that I had quite a few stories to tell from behind the scenes on the show. I remembered whose daft idea it was to get a dog. I recalled the willfully stupid way in which we decorated our horrible office. I had a sudden flashback to the time a Bolivian drug lord threatened to kill us.

I decided I should write down some of these stories. So I have. I hope you like them.

And now, a quote from James May:

'Richard Porter has asked me to "write a quote" for his new book about the ancient history of *Top Gear*. But this is a ridiculous request. How can one "write a quote"? Surely, by definition, a quote must be extracted from a greater body of writing, for the purpose of illustrating or supporting a point in an unrelated work. I cannot "write a quote" any more than I could "film an out-take".

'Porter, like Athens, has lost his marbles.' - James May

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### Editorial Review

#### Review

I can't imagine that it's [Top Gear] triumphant 13 year run will have a finer chronicler. Daily Mail AND ON THAT BOMBSHELL is a funny and revealing look behind the scenes at the 13 years of the Clarkson-Hammond-May Top Gear era. CHOICE magazine ... a funny and, at times, thought-provoking look into the world of one of the biggest motoring programmes of all-time. AUTO EXPRESS a fascinating and amusing insight into a true TV phenomenon OCTANE

#### About the Author

Richard Porter worked alongside Jeremy Clarkson, Richard Hammond and James May for 13 years as writer and script editor for BBC's *Top Gear*. During that time he created implausible metaphors, invented Stig facts, and thought it was a good idea to write inflammatory slogans on cars for a drive through Alabama. Also in the car world, he is *evo* magazine's longest serving columnist, the malfunctioning brain behind the Sniff Petrol website, and the author of 15 books on a range of automotive subjects, including the best-selling *Crap Cars*.

Away from machines, he has written serious things for the BBC science department and the Natural History Unit, and stupid things for *Total Wipeout* and *Comic Relief*.

He is reasonably tall.

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**Audrey Patton:**

A lot of people always spent all their free time to vacation or maybe go to the outside with them friends and family or their friend. Are you aware? Many a lot of people spent these people free time just watching TV, or maybe playing video games all day long. If you wish to try to find a new activity that's look different you can read some sort of book. It is really fun in your case. If you enjoy the book that you simply read you can spent the entire day to reading a e-book. The book And On That Bombshell: Inside the Madness and Genius of TOP GEAR it is extremely good to read. There are a lot of those who recommended this book. We were holding enjoying reading this book. In the event you did not have enough space to bring this book you can buy often the e-book. You can m0ore effortlessly to read this book through your smart phone. The price is not very costly but this book offers high quality.

**Karina McDermott:**

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