



Magic: An Occult Premier

By David Conway

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David Conway's *Magic: An Occult Primer* is a seminal work that brought magical training to the every-magician in the early 70s. David is an articulate writer presenting the mysteries in a very workable manner for the serious student. Along with the updated texts on philosophy and practical magic is a plethora of graphics that have all been redrawn, promising to be another collector's edition published by The Witches' Almanac.

The book is divided into two sections: "Magical Theory" and "Magical Practice." "Magical Theory" presents a very concise accounting of the philosophy behind magic. Conway begins with a exposé of magic within the confines of natural law, taking the time to meticulously find corollary for the basis of magic. He then takes us into an exposition of the Kabbalah and broader cosmological concerns. Conway drills down into daily practice and further explores the basic training necessary for a magician in this day and age.

"Magical Practice" begins with the preparations necessary for the practice of magic. Conway begins this section with several tables of correspondences that will prove helpful to even the advanced magician. He continues with an examination of the timing of rituals as well as the place and ritual equipment necessary for rites. Conway then provides master rituals presented for both Kabbalistic and Egyptian approaches. He also presents detail on astral projection, talismanic magic, and prophecy.

Magic: An Occult Primer ends with appendices that present detailed magical recipes, an examination of magical alphabets, and an extensive occult Who's Who.

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Editorial Review

Review

"After a distinguished academic career, which mixed study in London and the Sorbonne in Paris (where he ran off with a travelling circus)...he decided to turn his knowledge of magic into a no-nonsense guide that could be enjoyed by experts and the wider public alike...it remains a considerable success with both adept and novice magicians." --**Philip Carr-Gomm** and **Richard Heygate**, *The Book of English Magic*

"Nowadays there are countless books on Magic. This one is different. As different as when it first appeared in 1972. What makes it different is that it tells the reader--expert or beginner, sceptic or believer--what Magic is, why Magic works and, most importantly, how Magic can be worked. Few books do all three, certainly not with so much style, scholarship and humour. This new edition, enlarged and updated by the author, is certain to delight old friends and win over countless new ones. I highly recommend it." --**Maxine Sanders**

"There is nothing of the phony or the exhibitionist about David Conway. He is not merely a magician, but a genuine mystic, an intensely private person who is absorbed in what Blake called 'the inner worlds and their mystery'." --**Colin Wilson**

"An absorbing textbook on the history, art and practice of magic...so tempered by healthy cynicism is this presentation...that even the most sceptical will suspend his or her disbelief." --**Vogue**

About the Author

David Conway is a mystic, magus, and author whose profound knowledge, unique insights, and clear writing style have affected literary esoterica since the early 70s. The seventh child of a seventh child, David was reared in seaside city of Aberystwyth, Wales and its surrounding environs. His education in magic began at a very early age when he studied with a local farmer, Mr. James, a magician he encountered in the Welsh countryside. David brought magical training to the forefront by publishing *Magic: An Occult Primer* very early in his adult life. This very same tome would prove to be the "go to" treatise for magicians beginning their own journey into sublime realms.

Users Review

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