

Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series)

By Catriona MacLeod

Download now

Read Online ➔


Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod

Embodying Ambiguity traces the shifts in the representation of the androgyny myth in the literature and aesthetics of the late eighteenth century and nineteenth century. Catriona MacLeod examines important pedagogic implications of the androgyny ideal for Classical, Romantic, and Realist texts, beginning with Aristophane's narrative of the origin of human sexuality in Plato's Symposium and including the hermaphroditic androgyny proposed by Winckelmann and the heterosexual complementary model found in Schiller and Schlegel.

Conceptually grounded in psychoanalytic and feminist theory, Embodying Ambiguity explores the role of sexually ambiguous female characters within patterns of male maturation, including Goethe's classic novel Wilhelm Meisters Lehrjahre. MacLeod contrasts the hermaphroditic sculptures prominent in Winckelmann's works with the androgynous women that appear in the narratives of Bildungsroman, a genre preoccupied with psychological and moral maturation and bourgeois socialization.

This study shows how crises of sexual ambiguity in late Romantic texts tend to be resolved by transforming androgynous figures into inanimate, ultrafeminine statues. It includes discussions about Eichendorff's *Marmorbild* and *Ahnung und Gegenwart* and Heine's *Florentinische Nächte*. Finally, MacLeod explores Realist responses to androgyny, from Stifter's nostalgic citation of the marble statue in *Der Nachsommer* to Keller's parodic treatment, in works like *Das*

Sinngedicht, of a myth of sexual unity, untenable in an age of science.

 [Download Embodying Ambiguity: Androgyny and Aesthetics from ...pdf](#)

 [Read Online Embodying Ambiguity: Androgyny and Aesthetics fr ...pdf](#)

Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series)

By Catriona MacLeod

Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod

Embodying Ambiguity traces the shifts in the representation of the androgyny myth in the literature and aesthetics of the late eighteenth century and nineteenth century.

Catriona MacLeod examines important pedagogic implications of the androgyny ideal for Classical, Romantic, and Realist texts, beginning with Aristophane's narrative of the origin of human sexuality in Plato's Symposium and including the hermaphroditic androgyny proposed by Winckelmann and the heterosexual complementary model found in Schiller and Schlegel.

Conceptually grounded in psychoanalytic and feminist theory, Embodying Ambiguity explores the role of sexually ambiguous female characters within patterns of male maturation, including Goethe's classic novel Wilhelm Meisters Lehrjahre. MacLeod contrasts the hermaphroditic sculptures prominent in Winckelmann's works with the androgynous women that appear in the narratives of Bildungsroman, a genre preoccupied with psychological and moral maturation and bourgeois socialization.

This study shows how crises of sexual ambiguity in late Romantic texts tend to be resolved by transforming androgynous figures into inanimate, ultrafeminine statues. It includes discussions about Eichendorff's Marmorbild and Ahnung und Gegenwart and Heine's Florentinische Nächte. Finally, MacLeod explores Realist responses to androgyny, from Stifter's nostalgic citation of the marble statue in Der Nachsommer to Keller's parodic treatment, in works like Das

Sinngedicht, of a myth of sexual unity, untenable in an age of science.

Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod Bibliography

- Sales Rank: #3725380 in Books
- Brand: Brand: Wayne State University Press
- Published on: 1998-05-01
- Released on: 1998-05-01
- Original language: English
- Number of items: 1
- Dimensions: .84" h x 6.35" w x 9.32" l,
- Binding: Hardcover
- 304 pages



[Download Embodying Ambiguity: Androgyny and Aesthetics from ...pdf](#)



[Read Online Embodying Ambiguity: Androgyny and Aesthetics fr ...pdf](#)

Download and Read Free Online Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod

Editorial Review

About the Author

Catriona Macleod is an assistant professor of German at Yale University

Users Review

From reader reviews:

Thomas Berg:

Reading a reserve tends to be new life style in this era globalization. With reading through you can get a lot of information which will give you benefit in your life. Along with book everyone in this world may share their idea. Books can also inspire a lot of people. A great deal of author can inspire their reader with their story or maybe their experience. Not only the storyline that share in the guides. But also they write about advantage about something that you need example. How to get the good score toefl, or how to teach your kids, there are many kinds of book that exist now. The authors nowadays always try to improve their skill in writing, they also doing some study before they write with their book. One of them is this Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series).

Aaron Eldred:

People live in this new day of lifestyle always attempt to and must have the time or they will get lots of stress from both day to day life and work. So , when we ask do people have time, we will say absolutely of course. People is human not only a robot. Then we consult again, what kind of activity do you have when the spare time coming to you of course your answer can unlimited right. Then do you try this one, reading ebooks. It can be your alternative within spending your spare time, often the book you have read is actually Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series).

Norman Ross:

Do you have something that you prefer such as book? The e-book lovers usually prefer to pick book like comic, short story and the biggest the first is novel. Now, why not striving Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) that give your fun preference will be satisfied through reading this book. Reading behavior all over the world can be said as the means for people to know world considerably better then how they react when it comes to the world. It can't be explained constantly that reading addiction only for the geeky man or woman but for all of you who wants to end up being success person. So , for all you who want to start examining as your good habit, you are able to pick Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) become your starter.

Lupe Holloway:

The book untitled *Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller* (Kritik: German Literary Theory and Cultural Studies Series) contain a lot of information on that. The writer explains her idea with easy technique. The language is very simple to implement all the people, so do not necessarily worry, you can easy to read the idea. The book was written by famous author. The author provides you in the new time of literary works. You can easily read this book because you can read more your smart phone, or program, so you can read the book with anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site and order it. Have a nice read.

**Download and Read Online *Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller* (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod
#RA7JFZXBO6G**

Read Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod for online ebook

Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod books to read online.

Online Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod ebook PDF download

Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod Doc

Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod Mobipocket

Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod EPub

RA7JFZXBO6G: Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller (Kritik: German Literary Theory and Cultural Studies Series) By Catriona MacLeod