



Batgirl Vol. 1: Batgirl of Burnside (The New 52)

By Cameron Stewart, Brenden Fletcher

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Barbara Gordon's ready for a fresh start. She's packing her bags, crossing the bridge, and heading to Gotham's coolest neighborhood: Burnside. And when a freak fire burns up her costume and gear, Babs has the chance to become a whole new Batgirl!

But she barely slips on her new DIY costume before Batgirl starts trending as Gotham's first viral vigilante — and attracting a new wave of enemies who want her social-media spotlight for themselves. Meanwhile, the girl beneath the gear's got a whole new crew of friends, college classes that are kicking her Bat-butt and a dating scene that can make anyone want to swipe left on life.

This bat's done living in the shadows. But will the bright lights of Burnside burn her for good?

Red-hot creative team Cameron Stewart, Brenden Fletcher and Babs Tarr reinvent Barbara Gordon from the boots up in **BATGIRL: THE BATGIRL OF BURNSIDE** (collects issues #35-40 and a story from **SECRET ORIGINS** #10).

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Batgirl Vol. 1: Batgirl of Burnside (The New 52) By Cameron Stewart, Brenden Fletcher Bibliography

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Editorial Review

From School Library Journal

Gr 9 Up—In this soft reboot of DC's "Batgirl" series, Barbara Gordon has packed up and joined her fellow twentysomethings in Gotham's hip city of Burnside, hoping for a fresh start. Of course, peace never goes as planned for superheroes, and Batgirl once again finds herself battling a host of baddies, including an online gossipmonger with a cybernetic flash implant, anime-obsessed twin assassins, and a glittery, glamorous "evil" Batgirl impostor. But all of these villains prove mere henchmen to an omnipotent, unreachable adversary that no one saw coming. Fletcher and Stewart's take on Batgirl is certainly a departure; when she's not fighting crime as her alter ego, Barbara exhibits typical co-ed behavior such as partying, and using social media (to the point of dependence). Tarr's bold artwork brings a youthful brightness to the comic, showcasing dynamic action sequences and a diverse cast of new characters. **VERDICT** With its revamped style and contemporary setting, this volume is sure to draw in a wide range of new readers, though fans of Gail Simone's previous series might have trouble adjusting to this new iteration.—Ashleigh Williams, School Library Journal

Review

“Not your Daddy's Batgirl.”—*IGN*

“The *Batgirl* title at DC has maybe **never been better**, under the creative team of Cameron Stewart, Brenden Fletcher and Babs Tarr.”—*Nerdist*

“It's **smart and chic**, striking yet practical—a really good look in a medium that often puts women in outfits that look more appropriate for pinups than crime-fighters.”—*Shelf Life, Entertainment Weekly*

“I wish more Bat-books were as good as Batgirl. Hell, I wish more *comics* were as good as Batgirl. It's **smart, funny, a brand-new take on a classic, and it looks absolutely, jaw-droppingly fantastic.**”—*Newsarama*

“**A whole lot of excitement and killer art.**”—*Comic Book Resources*

About the Author

Cameron Stewart is the illustrator of *BATMAN AND ROBIN*, *SEAGUY*, *SEVEN SOLDIERS: THE MANHATTAN GUARDIAN*, *THE OTHER SIDE*, *CATWOMAN* and many more. He has been nominated for Shuster, Eagle, Harvey and Eisner Awards, and his original webseries *Sin Titulo* won the 2010 Eisner and Shuster Awards for Best Digital Comic. He is currently writing *BATGIRL* for DC Comics.

Users Review

From reader reviews:

Cortney Roller:

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notice simply by surrounding. One thing that at times many people have underestimated the item for a while is reading. Yep, by reading a book your ability to survive enhance then having chance to stand up than other is high. In your case who want to start reading some sort of book, we give you this specific Batgirl Vol. 1: Batgirl of Burnside (The New 52) book as basic and daily reading guide. Why, because this book is usually more than just a book.

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Susan Padgett:

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