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By Raquel Chang-Rodriguez, Malva E. Filer

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Editorial Review

About the Author

Raquel Chang-Rodriguez is Distinguished Professor of Spanish American literature and culture at the Graduate Center and the City College (CCNY) of the City University of New York (CUNY) where she has served as Chair of the Department of Foreign Languages and Literatures (1995-00). Among other books, she has authored *Hidden Messages. Representation and Resistance in Andean Colonial Drama* (Bucknell University Press, 1999), studying plays written in Spanish and Quechua. She is the editor of *La cultura letrada en la Nueva Espana del siglo XVII* (Siglo XXI-UNAM, 2002), the second volume of a new history of Mexican literature, where she also contributed the chapter on lyric poetry. Professor Chang-Rodriguez has contributed articles and book chapters to publications from Europe and the Americas and is the founder of *Colonial Latin American Review*, a journal devoted to studying the Colonial period from an interdisciplinary perspective. A frequent keynote speaker at conferences and symposia, Raquel Chang-Rodriguez is the co-anchor of *Charlando con Cervantes*, a program of interviews with prominent personalities of Hispanic culture sponsored by CUNY-TV and the Instituto Cervantes.

Malva E. Filer is Professor of Spanish-American literature at the Graduate Center and Brooklyn College of the City University of New York (CUNY), where she serves as Deputy Chair. A specialist in contemporary narrative, she has written books on Julio Cortázar and Antonio Di Benedetto. Her publications include critical essays on the major authors of Spanish America, from Jorge Luis Borges to Severo Sarduy, appearing in refereed journals and collections such as *The Final Island. The Fiction of Julio Cortázar* (Oklahoma UP, 1978); *Mario Vargas Llosa. A Collection of Critical Essays* (Texas UP, 1978); *Carlos Fuentes. A Critical View* (Texas UP, 1982); *Borges and his Successors* (Missouri UP, 1990); *La novela argentina de los años 80* (Verveurt Verlag, 1991); *Culturas del Rio de la Plata* (1973-1995). *Transgresión e intercambio* (Verveurt Verlag, 1995); *Le fantastique argentin. Cahiers du CRICCAL 17* (La Sorbonne Nouvelle, 1997); *Between the Self and the Void: Essays in Honor of Severo Sarduy* (U of Colorado, 1998); and *Me gustas cuando callas. Los escritores del "Boom" y el género sexual* (U de Puerto Rico, 2002).

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