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This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty-first centuries, and in particular how it has come to offer a focus for the tensions inherent in modernity. Fourteen essays by world-class experts show how the Gothic in numerous forms - including literature, film, television, and cyberspace - helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life. Topics discussed include the norms and shifting boundaries of sex and gender, the explosion of different forms of media and technology, the mixture of cultures across the western world, the problem of identity for the modern individual, what people continue to see as evil, and the very nature of modernity. Also including a chronology and guide to further reading, this volume offers a comprehensive account of the importance of Gothic to modern life and thought.

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About the Author

Jerrold E. Hogle is University Distinguished Professor and Director of Undergraduate Studies and Honors in English at the University of Arizona. He is editor of *The Cambridge Companion to Gothic Fiction* (Cambridge, 2002) and author of *The Undergrounds of the Phantom of the Opera* (2002) and *Shelley's Process: Radical Transference and the Development of his Major Works* (1988).

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