



Ten Little Indians

By Sherman Alexie

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Los Angeles Times Book Prize Finalist: A “stellar collection” of stories about navigating life off the reservation, filled with laughter and heartbreak (*People*).

In these lyrical, affectionate tales from the author of *The Absolutely True Diary of a Part-Time Indian* and *The Lone Ranger and Tonto Fistfight in Heaven*, characters navigate the crossroads of culture, battle stereotypes, and find themselves through everything from politics to basketball. Richard, the narrator of “Lawyer’s League,” grows up in Seattle, the son of “an African American giant who played defensive end for the University of Washington Huskies” and “a petite Spokane Indian ballerina.” A woman is caught in a restaurant when a suicide bomb goes off in “Can I Get a Witness.” And Estelle Walks Above (née Estelle Miller), studies her way off the Spokane Indian Reservation and goes on to both enjoy and resent the company of the white women of Seattle—who see her as a shamanic genius, and look to her for guidance on everything from sex and fashion to spirituality.

These and the other “warm, revealing, invitingly roundabout stories” in *Ten Little Indians* run the gamut from earthy wit to sobering emotional truth, mapping the outer reaches of the human heart (*The New York Times Book Review*).

From a *New York Times*–bestselling and National Book Award–winning author, these tales, “rambunctious and exuberant, bristle with an edgy and mordant humor” (*Chicago Tribune*).

This ebook features an illustrated biography including rare photos from the author’s personal collection.

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Editorial Review

Amazon.com Review

Sherman Alexie, a gifted poet and storyteller, plows familiar yet fertile ground in his third collection of short stories, *Ten Little Indians*. The book contains nine stories populated by at least one American Indian (usually of Alexie's Spokane heritage, and mostly living in Seattle), but "little" is a bit of a misnomer; the book addresses human (not necessarily Indian), rituals, ceremony, love, loss, insecurity over life choices, and personal sacrifices. A lot of intense basketball is played, too.

When Alexie is at his best, his stories function at a profoundly sad level, where broken down characters are broken down even more, but are fierce-willed enough to attempt Phoenix-like transitions. Unfortunately, the weakest stories appear first, where characters and situations seem far too contrived or forced, the dialogue wooden, and questions or exclamatory sentences appear annoyingly in bunches. In the last half of the book, a married couple, once intensely in love but now lost in life's routines, deal with infidelity ("Do You Know Where I Am?"); a bright basketball prospect attempts a comeback--twenty years after giving up the game ("Whatever Happened to Frank Snake Church?"); and a transient Indian finds his grandmother's regalia in a pawn shop and seeks to quickly raise the lofty purchase price ("What You Pawn I Will Redeem"). Brilliant turns of phrase abound, such as ceremonies being "pitiful cries to a disinterested God," or when a gym rat plays against "Basketball-Democrats who came to the court alone and ran with anybody and Basketball-Republicans who traveled in groups of five and only ran with each other." *Ten Little Indians* is an uneven collection, but contains some significant, memorable stories. --*Michael Ferch*

From Publishers Weekly

Fluent, exuberant and supremely confident, this outstanding collection shows Alexie (The Toughest Indian in the World, etc.) at the height of his powers. Humor plays a leading role in the volume's nine stories, but it's love, both romantic and familial, that is the lens through which Alexie examines his compelling characters. His range stretches from the strange to the poignantly antic. In "Can I Get a Witness" an Indian woman is caught inside a restaurant when a suicide bomber blows himself up; in "Do Not Go Gentle" a father buys a vibrator dubbed "Chocolate Thunder" and uses it as a spiritual talisman to successfully bring his seriously injured baby out of a coma. In one of the book's finest stories, "The Search Engine," Corliss Joseph, an intrepid 19-year-old Spokane Indian college student, finds an obscure 1973 volume of Indian poetry and tracks down the author, an aging forklift operator with painful memories of his foray into the literary world. Basketball looms large in a number of these stories, from the thoughtful "Lawyer's League" to the superb final entry, "What Ever Happened to Frank Snake Church?" Loose, jaunty and salted with long, hilarious, inspired riffs--"What kind of life had she created for herself? She was a laboratory mouse lost in the capitalistic maze. She was an underpaid cow paying one-tenth mortgage on a three-bedroom, two-bath abattoir"--these are still cohesive, powerful narratives, expanding on Alexie's continuing theme of what it means to be an Indian culturally, politically and personally. This is a slam dunk collection sure to score with readers everywhere.

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From School Library Journal

Adult/High School-Nine extraordinary short stories set in and around the Seattle area, featuring Spokane Indians from all walks of urban life. In "The Search Engine," a student of English poetry stumbles upon a book of poems by another member of her tribe and goes on a vision quest to find him. But no brief description does justice to the rich complexity of this story or the others; adjectives such as incisive, ironic, emotional, political, tragic, triumphant, angry, loving, exuberant, and wise come to mind, and Alexie puts

everything together in a deceptively casual, often dazzling way. In bursts of exposition, using colloquial language and uncensored thoughts, he creates characters so richly layered and situations so colorfully detailed that readers finish each tale with a feeling of having encountered a real person or event. They include a woman caught in a terrorist attack; a homeless, alcoholic man on a quest to recapture his grandmother's lost regalia; a lawyer who pays too high a cost for being too focused on his ambition; and a feminist mother, as remembered by her adult son. Woven throughout are themes that satirize Native American images, such as the great storyteller and the spiritual master; yet even as the characters are self-deprecating about these stereotypes, Alexie slyly, in unexpected ways, ultimately demonstrates their truth. Those familiar with this author's earlier work will find his charm, originality, and sheer humanity in full measure here.

Christine C. Menefee, Fairfax County Public Library, VA

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Users Review

From reader reviews:

Margaret Williams:

In this 21st centuries, people become competitive in every single way. By being competitive today, people have do something to make these individuals survives, being in the middle of the actual crowded place and notice by means of surrounding. One thing that oftentimes many people have underestimated it for a while is reading. Yeah, by reading a publication your ability to survive improve then having chance to remain than other is high. For you who want to start reading a book, we give you this kind of Ten Little Indians book as nice and daily reading publication. Why, because this book is more than just a book.

James Collins:

Nowadays reading books are more than want or need but also work as a life style. This reading practice give you lot of advantages. The huge benefits you got of course the knowledge even the information inside the book in which improve your knowledge and information. The information you get based on what kind of book you read, if you want have more knowledge just go with knowledge books but if you want sense happy read one using theme for entertaining such as comic or novel. Often the Ten Little Indians is kind of reserve which is giving the reader unstable experience.

Sherry Duncan:

Reading a publication tends to be new life style in this era globalization. With examining you can get a lot of information which will give you benefit in your life. Together with book everyone in this world can certainly share their idea. Textbooks can also inspire a lot of people. Plenty of author can inspire their particular reader with their story or perhaps their experience. Not only the story that share in the publications. But also they write about the data about something that you need case in point. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that you can get now. The authors on earth always try to improve their talent in writing, they also doing some investigation before they write to the book. One of them is this Ten Little Indians.

Audra Yoder:

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