



Hair: Guido

By Guido Palau, Andrew Bolton, Tim Blanks

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Influential and inspirational to professional hairstylists and kids on the streets alike, this is Guido's visionary view of hair in the new millennium. "As the constantly-called-upon pro for designers like Calvin Klein, Alexander Wang, and Marc Jacobs, Guido is known for setting trends with a flick of his brush." —*The New York Times T Magazine* In the world of beauty, style, and fashion, Guido is much more than a stylist. Revered by his peers and followers as the leader of hair design, Guido is an artist in his own right. On the runway, his hair creations generate such buzz that his styles often turn into that season's look. His avant-garde creations have led him to work with the world's most important designers, photographers, magazines, and brands, and his styles have turned into fashion focal points equal to that of the designer dress being worn. With seventy unique looks created especially for the book, *Hair* is a captivating visual tour of inspired creative styling and a testament that beauty lies in the details. Designed by the celebrated art director Abbott Miller and specially photographed by Guido's long-time collaborator, the renowned fashion photographer David Sims, this monograph is a hair bible that will be coveted by the fashionable and stylish.

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Editorial Review

Review

“This isn’t by any means a how-to. Rather, it’s a chance to marvel at the talent of an artist...” –*Dujour*

“[One of] the most beautiful fashion books...Celebrity hairstylist Guido Palau's first monograph is series of outlandish, architectural 'dos that turn some of today's most famous fashion models into unrecognizable alien creatures, as seen through the lens of photographer David Sims.” –*OUT Magazine*

“In its pages, Guido, with his longtime collaborator, the photographer David Sims, has assembled a collection of otherworldly creatures drawn from his imagination.” –*Vogue*

“A Must have” –*Paper*

“Guido’s ability to adapt to any demand that is put on him has not only landed him almost every major backstage gig, ad campaign, and cover shoot in the known fashion universe, it has also helped elevate his craft to an art form. For proof of that, look no farther than *Hair*, a new book with a title so deliberately neutral that its contents seem even more galvanic by comparison. This isn’t hair as we know it. Just look at the pictures. They’re not about the conventional pursuit of beauty. Guido has transformed the styling of hair into a running commentary on society.” –*Style.com*

“Guido Palau is at once artist, designer, stylist, inventor, and iconoclast. Anyone who might refer to him as a hairstylist would be grossly understating this man’s range of creative ability. *Hair: Guido* is as much educational and informational as it is artistic in its minimal and modernistic presentation. Photographer David Sims captures the artistry of this creative wunderkind in an almost disturbingly and otherworldly simple fashion...The bottom line here is that the book comes off as a very successful exploration into an exceptional body of work that belongs to a rather brilliant hair stylist...the book is quite a treasure for those who wish to explore all areas of the fashion world.” –*New York Journal of Books*.

“The first-name-only coiffure wizard responsible for the directional runway looks at upward of 30 shows per season gets a retrospective on his varied career.” –*Elle*

“...*Hair: Guido* collects his otherworldly creations, shown in photographs by Tim Blanks...” –*Surface Magazine*

“From basket-weave braids to gravity-defying coiffures, Guido Palau has captivated the fashion world with his enchanting dos. A sculptor of cheveux, he’s transformed models with reptilian horns, tight Elizabethan pin curls, and Grace Coddington’s signature frizz. Now, in *Hair*, the illustrious hairstylist has re-created some of his most memorable looks—minus the fashion—for a collection of stark, otherworldly portraits by photographer David Sims.” –*Architectural Digest*

About the Author

Guido Palau’s creations appear regularly in the pages of Italian, French, British, and American Vogue, Love, V, and W magazines. He is one of the world’s most innovative and respected stylists working today. David Sims has photographed for W magazine, The Face, Arena, i-D, Vogue, and Dazed & Confused. Andrew Bolton is a curator at the Metropolitan Museum of Art’s Costume Institute in New York. Tim Blanks is a respected fashion journalist for Style.com.

Users Review

From reader reviews:

James Conner:

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Nellie Davis:

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