



Collide (The Taking Book 3)

By Melissa West

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Military legacy Ari Alexander has survived alien spies, WWIV, and a changing world order. But when the new leader of Earth uses Jackson--the only boy she's ever let herself care about--to get to her, Ari has no choice but to surrender.

To free Jackson, she agrees to travel to the national bases to train others to fight. What she discovers is a land riddled with dying people. Ari has the power to heal by turning the fighters into aliens--half-breeds like her. If she succeeds, together, they have a chance at overthrowing the alien leader, Zeus. But if she fails, everyone she holds dear will be wiped away forever.

Once again, everything Ari's come to believe is thrown into question. In a world of uncertainty, loyalties are tested, lies are uncovered, and no one can be trusted. If Ari and Jackson have any hope at survival and at preserving a life for the future, they must fight the final war with their eyes wide open.

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Editorial Review

Review

“A thrilling debut packed with action and mystery. Aliens never looked so good.” ?#1 New York Times bestselling author Jennifer L. Armentrout on Melissa West's Gravity

“GRAVITY is a nonstop action thrill ride set in a richly imagined sci-fi version of earth, featuring a bold heroine who knows how to fight, just not who she should be fighting for. Start reading and you won't. Ever. Stop.” ?Jennifer Bosworth, author of *Struck* on Melissa West's Gravity

From the Inside Flap

Chapter 1 Excerpt:

"Wake up!"

I feel as though someone has pinched my mind, shaken my brain around, and asked it to work again. I try to open my eyes, but they're heavy and clouded and I begin to worry that maybe they are open. I just can't see.

"Wake up!"

I flinch at the sound, so close to my ear, yet far away. Or maybe it's my understanding that's far.

"Ari. We're out of time. Wake up!"

My mind flashes into focus, but I don't open my eyes. I can feel, sense, everything around me. The beeping sounds that alternate in succession. The breathing in and out of the person beside me, yet I can't make out who the person is. Even if it's a he or she. But what I can sense is danger, danger so intense that the hairs on my arms are at full attention and the xylem in my body has sparked, causing me to instantly want the person beside me dead. If he or she--it--is dead then I am free to escape, even if I have no idea what or who I am escaping from.

"Fine. Just call this payback."

I have one second to realize that the person is Cybil, before a gut wrenching pain slices through my left arm. My eyes snap open and she's in front of me, so pale and rattled that she looks like a ghost of herself. I glance down at my arm to see that Cybil ripped out my IV and is now holding it in her hand like a toy.

"I warned you. Look. This likely triggered an alarm. We have to get out of here. Right now."

I try to nod, but my body is sluggish and I'm not sure that I've moved at all. Cybil loops her arm under my back to help me sit up, and instantly the room begins to move in and out of focus. "What happened to me?"

"They happened. Now move."

I start to climb off the table I'm on, when Cybil's eyes round out and her body begins to quake. "Cybil? What is it?" I reach out for her, just as her body collapses to the ground and a metal door behind her slides open. Two men dressed in thick white suits rush in, followed by a shorter man. A man I

recognize.

"Hello, Ari. Nice to see you awake," Kelvin says. Kelvin Lancaster. I remember him from the talks with Earth, how he seemed to be in control, how everyone around him acted uneasy in his presence. Like he was more enemy than friend. I start to respond to him, when I feel a sharp pinch in my arm. I look up to see another white-suited person behind me, syringe in hand. I try to push the person away. I try to open my mouth to scream. But suddenly my lips feel tingly, my arms limp. I focus back on Kelvin, on the grin on his face, and then the world around me disappears, and I'm once again alone in the darkness.

About the Author

Melissa West lives in a tiny suburb of Atlanta, GA, with her husband and daughter. She pretends to like yoga, actually likes to read, and could not live without coffee. She holds a B.A. in Communication Studies and an M.S. in Graphic Communication, both from Clemson University. Her blood runs orange.

Users Review

From reader reviews:

Ashley Mansfield:

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Edward Payne:

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James Nadler:

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you.

Sandra Passmore:

As a pupil exactly feel bored to reading. If their teacher asked them to go to the library as well as to make summary for some reserve, they are complained. Just minor students that has reading's heart and soul or real their pastime. They just do what the professor want, like asked to the library. They go to generally there but nothing reading very seriously. Any students feel that reading through is not important, boring in addition to can't see colorful images on there. Yeah, it is to get complicated. Book is very important for you. As we know that on this age, many ways to get whatever you want. Likewise word says, ways to reach Chinese's country. So , this Collide (The Taking Book 3) can make you experience more interested to read.

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