



The Rape of Sita (Women Writing Africa)

By Lindsey Collen

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Banned upon its first publication in Mauritius, winner of the prestigious Commonwealth Prize for Best Novel in Africa, this stylistically radical novel is both starkly modern in its conception and reminiscent of ancient myth in its captivating narrative and allegorical power. Deftly blending oral and literary traditions, Collen has crafted a short epic that evokes legacies of oppression and resistance—of women, of cultures, and of nations.

Through the intersecting frames of Indian, African, and European cultures that make up the tiny African island nation of Mauritius emerges Sita—a living legend in her country and activist in the national struggle for independence. She is also a strong woman who has buried a secret that threatens to overwhelm her. As Sita makes terrifying plunges into the black hole of her fragmented memory, her painful and angry search to come to terms with her past extends beyond her own violation. Echoing ancient folk tales and religious prophecies, Sita's modern-day struggle to remember her own history and rape comes to symbolize all rapes, all violations, and all colonizations.

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The Rape of Sita (Women Writing Africa) By Lindsey Collen Bibliography

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Editorial Review

Review

"Beautifully written, powerful, and wise." ?*Booklist*

"Exquisitely crafted, *The Rape of Sita* is an insightful novel. Its extraordinary characters, rooted in the contemporary world, are drawn against a rich backdrop of tradition and mythology. . . . [It] transcends personal tragedy and stands as a metaphor for all forms of oppression." ?*Multicultural Review*

"A delicately textured novel, its technique drawn partly from oral tradition, that interweaves a modern story with mythological pre-history. It takes up the cudgels, with warmth, on behalf of Sitas then and now." ?*The Independent* (London)

"A witty, sharp protest against the age-old unfair treatment of women. . . . A beautifully gentle and subtle book . . . haunting and touching." ?*Mail and Guardian Literary Supplement* (South Africa)

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About the Author

Lindsey Collen, Mauritian writer and political activist, faced censure and threats of death, public rape, and acid attacks -- all in response to the publication of *The Rape of Sita*. Born in 1948 in the Transkei in South Africa, she has lived in Mauritius since 1974 and is the author of four other novels.

Users Review

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