



# Marvel Masterworks: Captain Marvel Vol. 6

By Jim Starlin

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**Marvel Masterworks: Captain Marvel Vol. 6 By Jim Starlin**

**THE SAGA OF MAR-VELL CONCLUDES WITH THIS FINAL CAPTAIN MARVEL MASTERWORKS!**

The Marvel Masterworks once again presents Captain Marvel -- and this volume completes his adventures! From the epic Battle of Titan to the all-time classic Death of Captain Marvel, you can now experience every page of his cosmic quest in painstakingly restored hardcover editions.

The action begins with a plan set in motion by Thanos' death. The worldwide computer ISAAC has taken control of Titan in Thanos' name. To overcome the Mad Titan's threat, Captain Marvel and Drax the Destroyer must fight a war on two fronts spanning the solar system. Art turns by Steve Ditko and Frank Miller - - in one of his first Marvel stories -- plus a rare tale held over for years set the stage for Jim Starlin's touching farewell to Mar-Vell.

**COLLECTING:** CAPTAIN MARVEL (1968) #58-62; MARVEL SPOTLIGHT (1979) #1-4, 8; MARVEL GRAPHIC NOVEL (1982) #1; MARVEL SUPERHEROES (1990) #3

**Written by** Doug Moench & Jim Starlin with Archie Goodwin, Marv Wolfman, Mike Barr, Dick Riley & Peter Gillis

**Penciled by** Pat Broderick & Jim Starlin with Steve Ditko, Frank Miller & Jerry Bingham

**Introduction by** Roger Stern



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### Editorial Review

#### Review

"Starlin did something truly amazing with *The Death Of Captain Marvel*, not only in writing the first paradigm-shattering superhero deconstruction, the first true meeting of the real world and the comic-book one, but also by coupling it with a simultaneous superhero reconstruction. Just as Mar-Vell the man dies ... and those he knows grieve and rage, Mar-Vell the idea and the icon grows bigger and brighter." -- *James Hoare*

"It amazes me to this day how honest this exploration of the process of dying holds true. Jim Starlin (whose dad was dying of cancer while he created this story, as he has acknowledged) wrote a remarkable story that will resonate forever. This is one of a handful of comic stories that I would recommend to anyone who doubts that the comics field has worth." -- *James S. Mackay*

"The events of the ensuing 30 years have instilled in me a greater appreciation of the way Starlin handles the very adult concept of death and mortality. Captain Marvel's struggle to accept that he is going to die is touching and frightening all at once." -- *Matthew Peterson*

#### About the Author

**Doug Moench** has written novels, short stories, newspaper featurearticles, weekly newspaper comic strips, film screenplays and teleplays. Moench has worked for DC Comics, Marvel Comics, Dark Horse Comics andmany other smaller companies; he has written hundreds of issues of manydifferent comics, and created dozens of characters, such as Moon Knight.

**Jim Starlin** is a 30-year veteran of the comicindustry who is best known for his exploration of the cosmic side of the Marvel Universe. He has worked in every genre imaginable, and some ofhis other comic work is collected in *The Life and Death of Captain Marvel* and *The Infinity Gauntlet*.

**Archie Goodwin** -- as both writer and editor -- is credited with providing a mythology for Warren's classic Vampirella. Goodwin also wrote scripts for King Features Syndicate, Marvel Comics, and DC Comics. From 1967 to 1980, he wrote the daily strip *Secret Agent X-9*, drawn by Al Williamson. While Goodwin worked on numerous series throughout his career, his best remembered work was probably his adaptations of the *Star Wars* movie franchise to the comics. He also wrote comic-book adaptations of the films *Alien*, *Blade Runner* and *Close Encounters of the Third Kind*.

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##### **Charles Beaudoin:**

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**Nancy Nault:**

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**Eric Baur:**

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