



# Leonardo and the Last Supper

By Ross King

Download now

Read Online ➔

## Leonardo and the Last Supper By Ross King

Early in 1495, Leonardo da Vinci began work in Milan on what would become one of history's most influential and beloved works of art-*The Last Supper*. After a dozen years at the court of Lodovico Sforza, the Duke of Milan, Leonardo was at a low point personally and professionally: at forty-three, in an era when he had almost reached the average life expectancy, he had failed, despite a number of prestigious commissions, to complete anything that truly fulfilled his astonishing promise. His latest failure was a giant bronze horse to honor Sforza's father: His 75 tons of bronze had been expropriated to be turned into cannons to help repel a French invasion of Italy. The commission to paint *The Last Supper* in the refectory of a Dominican convent was a small compensation, and his odds of completing it were not promising: Not only had he never worked on a painting of such a large size-15' high x 30' wide-but he had no experience in the extremely difficult medium of fresco. In his compelling new book, Ross King explores how-amid war and the political and religious turmoil around him, and beset by his own insecurities and frustrations-Leonardo created the masterpiece that would forever define him. King unveils dozens of stories that are embedded in the painting. Examining who served as the models for the Apostles, he makes a unique claim: that Leonardo modeled two of them on himself. Reviewing Leonardo's religious beliefs, King paints a much more complex picture than the received wisdom that he was a heretic. The food that Leonardo, a famous vegetarian, placed on the table reveals as much as do the numerous hand gestures of those at Christ's banquet. As King explains, many of the myths that have grown up around *The Last Supper* are wrong, but its true story is ever more interesting. Bringing to life a fascinating period in European history, Ross King presents an original portrait of one of the world's greatest geniuses through the lens of his most famous work.

↓ [Download Leonardo and the Last Supper ...pdf](#)

📖 [Read Online Leonardo and the Last Supper ...pdf](#)

# Leonardo and the Last Supper

*By Ross King*

## Leonardo and the Last Supper By Ross King

Early in 1495, Leonardo da Vinci began work in Milan on what would become one of history's most influential and beloved works of art-*The Last Supper*. After a dozen years at the court of Lodovico Sforza, the Duke of Milan, Leonardo was at a low point personally and professionally: at forty-three, in an era when he had almost reached the average life expectancy, he had failed, despite a number of prestigious commissions, to complete anything that truly fulfilled his astonishing promise. His latest failure was a giant bronze horse to honor Sforza's father: His 75 tons of bronze had been expropriated to be turned into cannons to help repel a French invasion of Italy. The commission to paint *The Last Supper* in the refectory of a Dominican convent was a small compensation, and his odds of completing it were not promising: Not only had he never worked on a painting of such a large size-15' high x 30' wide-but he had no experience in the extremely difficult medium of fresco. In his compelling new book, Ross King explores how-amid war and the political and religious turmoil around him, and beset by his own insecurities and frustrations-Leonardo created the masterpiece that would forever define him. King unveils dozens of stories that are embedded in the painting. Examining who served as the models for the Apostles, he makes a unique claim: that Leonardo modeled two of them on himself. Reviewing Leonardo's religious beliefs, King paints a much more complex picture than the received wisdom that he was a heretic. The food that Leonardo, a famous vegetarian, placed on the table reveals as much as do the numerous hand gestures of those at Christ's banquet. As King explains, many of the myths that have grown up around *The Last Supper* are wrong, but its true story is ever more interesting. Bringing to life a fascinating period in European history, Ross King presents an original portrait of one of the world's greatest geniuses through the lens of his most famous work.

## Leonardo and the Last Supper By Ross King Bibliography

- Rank: #232951 in Books
- Published on: 2012-10-30
- Released on: 2012-10-30
- Original language: English
- Number of items: 1
- Dimensions: 241.30" h x 29.21" w x 6.52" l, 1.25 pounds
- Binding: Hardcover
- 352 pages

 [Download Leonardo and the Last Supper ...pdf](#)

 [Read Online Leonardo and the Last Supper ...pdf](#)

## Editorial Review

### Review

“King gives us a gripping account of how that painting was created...[and] deftly situates the painting in a historical context... [a] fascinating volume.” ?*Michiko Kakutani, The New York Times*

“[A] lively history.” ?*The New Yorker*

“The story of Leonardo's creation of the work has now found an ideal chronicler in Ross King, author of Brunelleschi's Dome and Michelangelo and the Pope's Ceiling, which have won plaudits for their concise, close-focus study of great renaissance achievements. King has the gift of clear, unpretentious exposition, and an instinctive narrative flair” ?*Charles Nicholl, Guardian*

“*Leonardo and the Last Supper* is meticulously researched, gracefully written and fascinating to read.” ?*The Cleveland Plain Dealer*

“Ross King, an English novelist and historian, tells the story, in *Leonardo and the Last Supper*, of the improbable creation of one of art's greatest masterpieces. With a fiction writer's feel for character, King depicts a supremely ingenious, enigmatic, stubbornly independent, and underachieving Leonardo, and, with a nonfiction writer's skill, he sets the sketch against a richly described background of a society in creative and often violent ferment.” ?*Philadelphia Inquirer*

“King brings to precise life a fully dimensional, irresistibly audacious, and wizardly Leonardo and his powerfully affecting, miraculously surviving mural. Readers will love the dramatic, vivid, and brainy mix of biography and art history King cooks up” ?*Booklist, starred review*

“King provides a fascinating look at the artist's life, including his reputation among his patrons as unreliable, and his relationships with those he worked with and for?including a young boy named Giacomo, who ‘held a great physical attraction for Leonardo.’ However, King's speculations are never salacious; rather, they help place Leonardo's life into the context of Florence's history of sexual tolerance and subsequent religious crackdowns...the book proves most lively when tackling common misconceptions about the painting, with *The Da Vinci Code* coming in for special criticism.” ?*Publishers Weekly*

“An absorbing study of a disappearing masterpiece...King places the painting in its political, social and artistic context, describing both the meaning of da Vinci's work and the violent 15th-century Italian world that spawned it...King plumbs the painting's religious, secular, psychological and political meanings, registered in the facial expressions and hand positions, the significance of the food on the table and, most fascinatingly, the salt spilled by the betraying Judas...King's book is an impressive work of restoration?the author helps readers see this painting for the first time.” ?*Kirkus Reviews, starred*

“A fascinating and in-depth story of one of the world's most famous works of art that will appeal to general readers as well as academics. Highly recommended.” ?*Library Journal, starred review*

“The colorful back story is restored and revealed in *Leonardo and The Last Supper*, a new book by British author Ross King that quickly dispenses with the outlandish myths spread by *The Da Vinci Code* novel ? while showing that history is in many ways more surprising than Dan Brown's popular fiction.” ?*New York Post*

“The story of Leonardo's creation has now found an ideal chronicler in Ross King, author of *Brunelleschi's Dome* and *Michelangelo and the Pope's Ceiling*, which have won plaudits for their concise, close-focus study of great renaissance achievements. Clear, unpretentious exposition.” *The Guardian*

#### About the Author

**Ross King** is the highly praised author of *Brunelleschi's Dome* (the Book Sense Nonfiction Book of the Year in 2000), *Michelangelo and the Pope's Ceiling* (on the New York Times extended bestseller list), *The Judgment of Paris*, *Machiavelli: Philosopher of Power*, and two novels, *Ex Libris* and *Domino*. He lives outside Oxford in England.

## Users Review

#### From reader reviews:

##### Alan Johnson:

What do you about book? It is not important to you? Or just adding material when you require something to explain what your own problem? How about your spare time? Or are you busy person? If you don't have spare time to accomplish others business, it is gives you the sense of being bored faster. And you have spare time? What did you do? Every individual has many questions above. They must answer that question simply because just their can do in which. It said that about guide. Book is familiar in each person. Yes, it is proper. Because start from on pre-school until university need this specific Leonardo and the Last Supper to read.

##### Louis Chavez:

This Leonardo and the Last Supper tend to be reliable for you who want to be a successful person, why. The reason why of this Leonardo and the Last Supper can be one of the great books you must have is giving you more than just simple examining food but feed you with information that probably will shock your prior knowledge. This book is actually handy, you can bring it everywhere and whenever your conditions in e-book and printed people. Beside that this Leonardo and the Last Supper forcing you to have an enormous of experience such as rich vocabulary, giving you trial run of critical thinking that we know it useful in your day task. So , let's have it and revel in reading.

##### Marsha Gleason:

Often the book Leonardo and the Last Supper will bring you to the new experience of reading any book. The author style to clarify the idea is very unique. Should you try to find new book to study, this book very ideal to you. The book Leonardo and the Last Supper is much recommended to you to see. You can also get the e-book from your official web site, so you can quicker to read the book.

##### Danica Johnson:

Beside this Leonardo and the Last Supper in your phone, it may give you a way to get closer to the new knowledge or details. The information and the knowledge you will got here is fresh from your oven so don't end up being worry if you feel like an old people live in narrow commune. It is good thing to have Leonardo

and the Last Supper because this book offers to your account readable information. Do you often have book but you rarely get what it's exactly about. Oh come on, that would not happen if you have this with your hand. The Enjoyable blend here cannot be questionable, similar to treasuring beautiful island. Techniques you still want to miss the idea? Find this book and also read it from at this point!

**Download and Read Online Leonardo and the Last Supper By Ross King #G7HYDV2OEX6**

# **Read Leonardo and the Last Supper By Ross King for online ebook**

Leonardo and the Last Supper By Ross King Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Leonardo and the Last Supper By Ross King books to read online.

## **Online Leonardo and the Last Supper By Ross King ebook PDF download**

### **Leonardo and the Last Supper By Ross King Doc**

### **Leonardo and the Last Supper By Ross King Mobipocket**

### **Leonardo and the Last Supper By Ross King EPub**

### **G7HYDV2OEX6: Leonardo and the Last Supper By Ross King**