



Automata: The Golden Age, 1848-1914

By Christian Bailly

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The automaton is the playful collaboration of the artist and the artisan, with sculpture, painting, music, costume, and mechanics all playing a part in its creation. In *Automata: The Golden Age*, Christian Bailly opens with a depiction of mid-19th-century Paris, where French automaton-makers lived and worked. There follow the little-known histories of the seven leading makers, from their establishment mid-century to the decline of production after the First World War. Here, for the first time, names, dates, and chronologies are accurately established to present a reference of inestimable value. In addition, more than 150 automata are photographed in color, with many more depicted in facsimile pages from vintage catalogs.

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Editorial Review

About the Author

Christian Bailly, a member of the Union Francaise des Experts, is based in Paris and has collected and restored automata for over thirty years.

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