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By Keith Swanwick

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In this collection, Swanwick brings together 12 of his key writings to present an overview of the development of his own work and of the field of music education. The text allows the reader to consider Swanwick's approach to music education and how it is characterised by a concern for musical, and to some extent wider artistic, processes, shaped by his experience as a teacher and performing musician in a variety of settings, and also by the influences of philosophers, psychologists and sociologists.

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### Editorial Review

#### About the Author

**Keith Swanwick** is Emeritus Professor at the Institute of Education, University College London, UK, previously Professor of Music Education and Dean of Research. He is editor of *Music Education* (Routledge 2012), a four-volume collection of significant work in the field.

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