



## Zombies, Vampires, and Philosophy: New Life for the Undead (Popular Culture and Philosophy)

By William S. Larkin, Hamish Thompson, Manuel Vargas, Larry Hauser, Adam Barrows, Matthew Walker, Dale Jacquette, John Draeger, Wayne Yuen, Robert Arp

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Since 1968's *Night of the Living Dead*, zombie culture has steadily limped and clawed its way into the center of popular culture. Today, zombies and vampires have taken over TV shows, comic books, cartoons, video games, and movies. *Zombies, Vampires, and Philosophy* drags the theories of famous philosophers like Socrates and Descartes into the territory of the undead, exploring questions like: Why do vampires and vegetarians share a similar worldview? Why is understanding zombies the key to health care reform? And what does "healthy in mind and body" mean for vampires and zombies? Answers to these questions and more await readers brave enough to make this fun, philosophical foray into the undead.

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## **Editorial Review**

### **About the Author**

Richard Greene is Associate Professor of Philosophy at Weber State University. He is co-editor of Popular Culture and Philosophy volumes on the undead and The Sopranos. K. Silem Mohammad is Assistant Professor English and Writing at Southern Oregon University and co-editor of The Undead and Philosophy.

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