



## Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World)

From Routledge

Download now

Read Online 

### Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge

Despite the fact that Gaspara Stampa (1523?-1554) has been recognized as one of the greatest and most creative poets and musicians of the Italian Renaissance, scholarship on her work has been surprisingly scarce and uncoordinated. In recent years, critical attention towards her work has increased, but until now there have been no anthologies dedicated solely to Stampa. *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry* aims to set a foundation for further Stampa studies by accounting for her contributions to literature, music history, gender studies, the history of ideas, philosophy, and other areas of critical thought. This volume brings together an international group of interdisciplinary scholars who employ varied methodologies to explore multiple aspects of Stampa's work in dialogue with the most recent scholarship in the field. The chapters emphasize the many ways in which Stampa's poetry engages with multiple cultural movements of early modern Italy and Europe, including: Ficinian and Renaissance Neoplatonism, male-authored writing about women, Longinus's theory of the sublime, the formation of writing communities, the rediscovery of Aristotle's writings, and the reimagined relation between human and natural worlds. Taken as a whole, this volume presents a rich introduction to, and interdisciplinary investigation of, Gaspara Stampa's impact on Renaissance culture.

 [Download Rethinking Gaspara Stampa in the Canon of Renaissa ...pdf](#)

 [Read Online Rethinking Gaspara Stampa in the Canon of Renais ...pdf](#)

# **Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World)**

*From Routledge*

## **Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge**

Despite the fact that Gaspara Stampa (1523?-1554) has been recognized as one of the greatest and most creative poets and musicians of the Italian Renaissance, scholarship on her work has been surprisingly scarce and uncoordinated. In recent years, critical attention towards her work has increased, but until now there have been no anthologies dedicated solely to Stampa. Rethinking Gaspara Stampa in the Canon of Renaissance Poetry aims to set a foundation for further Stampa studies by accounting for her contributions to literature, music history, gender studies, the history of ideas, philosophy, and other areas of critical thought. This volume brings together an international group of interdisciplinary scholars who employ varied methodologies to explore multiple aspects of Stampa's work in dialogue with the most recent scholarship in the field. The chapters emphasize the many ways in which Stampa's poetry engages with multiple cultural movements of early modern Italy and Europe, including: Ficinian and Renaissance Neoplatonism, male-authored writing about women, Longinus's theory of the sublime, the formation of writing communities, the rediscovery of Aristotle's writings, and the reimagined relation between human and natural worlds. Taken as a whole, this volume presents a rich introduction to, and interdisciplinary investigation of, Gaspara Stampa's impact on Renaissance culture.

## **Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge Bibliography**

- Sales Rank: #6359440 in Books
- Published on: 2016-04-07
- Original language: English
- Dimensions: 9.21" h x .56" w x 6.14" l, 1.30 pounds
- Binding: Hardcover
- 236 pages

 [Download Rethinking Gaspara Stampa in the Canon of Renaissance Poetry \(Women and Gender in the Early Modern World\) From Routledge](#) ...pdf

 [Read Online Rethinking Gaspara Stampa in the Canon of Renaissance Poetry \(Women and Gender in the Early Modern World\) From Routledge](#) ...pdf

## **Download and Read Free Online Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge**

---

### **Editorial Review**

#### **Review**

'Rethinking Gaspara Stampa in the Canon of Renaissance Poetry is an exciting and timely collection of critical essays on a major Renaissance poet. A volume that is well-conceived in a rich and remarkably uncultivated field that needs this kind of varied approach and serious attention.' Janet Smarr, University of California, San Diego, USA

#### **About the Author**

Unn Falkeid is Research Fellow at the Royal Swedish Academy of Letters, History and Antiquities, affiliated with the Department of Culture and Aesthetics at Stockholm University. Aileen A. Feng is Assistant Professor of Italian and Faculty Affiliate in Gender and Women's Studies at the University of Arizona, USA.

### **Users Review**

#### **From reader reviews:**

##### **Frank Craver:**

Hey guys, do you wishes to finds a new book you just read? May be the book with the concept Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) suitable to you? The actual book was written by well known writer in this era. The book untitled Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World)is the main one of several books which everyone read now. This kind of book was inspired many people in the world. When you read this reserve you will enter the new age that you ever know prior to. The author explained their thought in the simple way, and so all of people can easily to be aware of the core of this book. This book will give you a large amount of information about this world now. In order to see the represented of the world in this book.

##### **Anne Hahn:**

Are you kind of stressful person, only have 10 or perhaps 15 minute in your time to upgrading your mind expertise or thinking skill also analytical thinking? Then you are receiving problem with the book than can satisfy your limited time to read it because this all time you only find publication that need more time to be read. Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) can be your answer as it can be read by you who have those short time problems.

##### **John Pace:**

The book untitled Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) contain a lot of information on it. The writer explains the girl idea with easy method. The language is very clear to see all the people, so do not really worry, you can easy to read this. The book was published by famous author. The author gives you in the new period of time of literary works.

It is easy to read this book because you can keep reading your smart phone, or model, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can open up their official web-site along with order it. Have a nice study.

**James Harris:**

Many people said that they feel bored when they reading a guide. They are directly felt the idea when they get a half areas of the book. You can choose the book *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World)* to make your current reading is interesting. Your skill of reading proficiency is developing when you like reading. Try to choose basic book to make you enjoy to see it and mingle the opinion about book and reading especially. It is to be first opinion for you to like to available a book and examine it. Beside that the publication *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World)* can to be your new friend when you're truly feel alone and confuse using what must you're doing of their time.

**Download and Read Online *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World)* From Routledge #4JSGQU6INOK**

# **Read Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge for online ebook**

Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge books to read online.

## **Online Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge ebook PDF download**

**Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge Doc**

**Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge MobiPocket**

**Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge EPub**

**4JSGQU6INOK: Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) From Routledge**