



135 Gunstock Carving Patterns

By Lora Irish

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Create your own one-of-a-kind functional artwork that will be cherished for years to come with this treasury of 135 classic gunstock carving patterns. You're sure to find the best carving pattern here for your next project, from basic checkering to dramatic hunting-related scenes. Excellent choices are provided for every skill level, from beginner to expert, so you can start with a basic pattern and tackle more intricate designs as your experience in gunstock carving grows.

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Editorial Review

From the Back Cover

A hand-carved gunstock adds both beauty and value to a firearm. A well-executed pattern or motif on a hand-carved stock enhances the personal and monetary value of any gun. Create your own one-of-a-kind functional artwork that will be cherished for years to come with this treasury of classic gunstock carving patterns. You're sure to find the best carving pattern here for your next project. From basic checkering to dramatic relief carved scenes, nationally recognized carving artist Lora S. Irish presents 135 great gunstock patterns featuring traditional sportsman and hunting-related themes. She offers an array of excellent choices for every skill level, from beginner to expert, so you can start with a basic pattern and tackle more intricate designs as your experience in gunstock carving grows. The patterns in this book are designed for rifle stocks, but small changes will make them just as applicable to knife handles, pistol grips, or duck calls. And while these patterns are specifically designed to be relief carved with hand tools, they are equally usable with power carving tools, woodburners, laser engravers, and sand blasters. Inside 135 Gunstock Carving Patterns you'll find: " Animal patterns including deer, elk, moose, bears, mountain goats, puma, and more " Bird and waterfowl patterns from quail and pheasant to ducks, geese, and eagles " Designs for panels, ornaments, banners, and scrolls " Oak leaves, fishscale, basketweave, and checkering " Advice for choosing your pattern, wood, tools, and carving method " Whether to start from scratch or use a kit

About the Author

Lora S. Irish is an internationally known artist and author. In addition to her work as an author, in 1997, working from her home studio, Lora and her husband, Michael, created [www\(carvingpatterns\).com](http://www.carvingpatterns.com), an Internet-based studio focusing on online tutorials, projects, and patterns created exclusively by Lora for crafters and artisans. The website offers more than 1,500 patterns in various subject categories, including Americana, Animal and Wildlife, Celtic Knots, Dragons and Beasts, Nautical and Sea Life, Spirit People, and many more. Lora continues to provide new patterns-and inspiration to many artists-at the site. Lora also contributes a regular relief carving pattern column to *Woodcarving Illustrated* magazine and is a frequent contributor to *Scroll Saw Woodworking and Crafts* magazine.

Users Review

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