



## Toy Story: The Art and Making of the Animated Film

By John Lasseter, Steve Daly

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**Toy Story: The Art and Making of the Animated Film** By John Lasseter, Steve Daly

Charts the development and production of the Disney animated motion picture, to be released during the holiday season, showing the art, layout, and mechanical aspects of the first completely computer-animated film, starring Tom Hanks. Movie tie-in. 40,000 first printing.

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### Editorial Review

#### Amazon.com Review

Daly, an animation writer for *Entertainment Weekly*, and Lasseter, the director of *Toy Story*, have written a richly illustrated review of the technology, creativity, and artistry that went into this first-ever completely computer generated movie. A must-have book for any animation buff or multimedia developer.

#### From [Booklist](#)

The newest book tie-in to an animated Disney film comes so precipitately that Disney must be betting that people will read the feel-good story of how the first totally computer-animated film was made before they see the feel-good buddy picture itself. As usual with Disney product, the pictures are lavish, the story upbeat, the presentation perky to a fault. Those who loved the inside poop about *Beauty and the Beast*, *The Lion King*, and *Pocahontas* will love this book, too. It's just the thing to curl up with while watching behind-the-scenes videos on the Disney channel. Sure, it's informative about technical issues, casting, etc., but mostly it's another darn cute book about another darn cute film--just what Disneyphiles want. *Mike Tribby*

#### About the Author

John Lasseter is the chief executive officer at Pixar and Walt Disney Animation Studios. A two-time Academy Award-winning director, he directed the groundbreaking and critically acclaimed *Toy Story*, *A Bug's Life*, *Toy Story 2*, and *Cars*. Most recently, he executive-produced *WALL-E* and *Up*, and is working on *Toy Story 3*.

Steve Daly is a senior writer at *Entertainment Weekly*.

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