



Toy Story: The Art and Making of the Animated Film

By John Lasseter, Steve Daly

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Charts the development and production of the Disney animated motion picture, to be released during the holiday season, showing the art, layout, and mechanical aspects of the first completely computer-animated film, starring Tom Hanks. Movie tie-in. 40,000 first printing.

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Editorial Review

Amazon.com Review

Daly, an animation writer for *Entertainment Weekly*, and Lasseter, the director of *Toy Story*, have written a richly illustrated review of the technology, creativity, and artistry that went into this first-ever completely computer generated movie. A must-have book for any animation buff or multimedia developer.

From [Booklist](#)

The newest book tie-in to an animated Disney film comes so precipitately that Disney must be betting that people will read the feel-good story of how the first totally computer-animated film was made before they see the feel-good buddy picture itself. As usual with Disney product, the pictures are lavish, the story upbeat, the presentation perky to a fault. Those who loved the inside poop about *Beauty and the Beast*, *The Lion King*, and *Pocahontas* will love this book, too. It's just the thing to curl up with while watching behind-the-scenes videos on the Disney channel. Sure, it's informative about technical issues, casting, etc., but mostly it's another darn cute book about another darn cute film--just what Disneyphiles want. *Mike Tribby*

About the Author

John Lasseter is the chief executive officer at Pixar and Walt Disney Animation Studios. A two-time Academy Award-winning director, he directed the groundbreaking and critically acclaimed *Toy Story*, *A Bug's Life*, *Toy Story 2*, and *Cars*. Most recently, he executive-produced *WALL-E* and *Up*, and is working on *Toy Story 3*.

Steve Daly is a senior writer at *Entertainment Weekly*.

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