



Theatre Symposium, Vol. 21: Ritual, Religion, and Theatre (Theatre Symposium Series)

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Volume 21 of *Theatre Symposium* presents essays that explore the intricate and vital relationships between theatre, religion, and ritual.

Whether or not theatre arose from ritual and/or religion, from prehistory to the present there have been clear and vital connections among the three. *Ritual, Religion, and Theatre*, volume 21 of the annual journal *Theatre Symposium*, presents a series of essays that explore the intricate and vital relationships that exist, historically and today, between these various modes of expression and performance.

The essays in this volume discuss the stage presence of the spiritual meme; ritual performance and spirituality in *The Living Theatre*; theatricality, themes, and theology in James Weldon Johnson's *God's Trombones*; Jordan Harrison's *Act a Lady* and the ritual of queerness; *Gerpla* and national identity in Iceland; confession in *Hamlet* and *Measure for Measure*; Christian liturgical drama; Muslim theatre and performance; cave rituals and the Brain's Theatre; and other, more general issues.

Edited by E. Bert Wallace, this latest publication by the largest regional theatre organization in the United States collects the most current scholarship on theatre history and theory.

CONTRIBUTORS

Cohen Ambrose / David Callaghan / Gregory S. Carr
Matt DiCintio / William Doan / Tom F. Driver / Steve Earnest
Jennifer Flaherty / Charles A. Gillespie / Thomas L. King
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Editorial Review

About the Author

E. Bert Wallace is an associate professor of theatre and the codirector of the Honors Program at Campbell University.

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Why don't make it to be your habit? Right now, try to ready your time to do the important behave, like looking for your favorite publication and reading a publication. Beside you can solve your long lasting problem; you can add your knowledge by the book entitled Theatre Symposium, Vol. 21: Ritual, Religion, and Theatre (Theatre Symposium Series). Try to make the book Theatre Symposium, Vol. 21: Ritual, Religion, and Theatre (Theatre Symposium Series) as your pal. It means that it can to get your friend when you sense alone and beside regarding course make you smarter than before. Yeah, it is very fortuned for you. The book makes you more confidence because you can know everything by the book. So , let's make new experience and knowledge with this book.

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