



Theatre Symposium, Vol. 21: Ritual, Religion, and Theatre (Theatre Symposium Series)

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Volume 21 of Theatre Symposium presents essays that explore the intricate and vital relationships between theatre, religion, and ritual.

Whether or not theatre arose from ritual and/or religion, from prehistory to the present there have been clear and vital connections among the three. *Ritual, Religion, and Theatre*, volume 21 of the annual journal *Theatre Symposium*, presents a series of essays that explore the intricate and vital relationships that exist, historically and today, between these various modes of expression and performance.

The essays in this volume discuss the stage presence of the spiritual meme; ritual performance and spirituality in *The Living Theatre*; theatricality, themes, and theology in James Weldon Johnson's *God's Trombones*; Jordan Harrison's *Act a Lady* and the ritual of queerness; *Gerpla* and national identity in Iceland; confession in *Hamlet* and *Measure for Measure*; Christian liturgical drama; Muslim theatre and performance; cave rituals and the Brain's Theatre; and other, more general issues.

Edited by E. Bert Wallace, this latest publication by the largest regional theatre organization in the United States collects the most current scholarship on theatre history and theory.

CONTRIBUTORS

Cohen Ambrose / David Callaghan / Gregory S. Carr
Matt DiCintio / William Doan / Tom F. Driver / Steve Earnest
Jennifer Flaherty / Charles A. Gillespie / Thomas L. King
Justin Kosec / Mark Pizzato / Kate Stratton

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Editorial Review

About the Author

E. Bert Wallace is an associate professor of theatre and the codirector of the Honors Program at Campbell University.

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