



The Last Day of Summer: Photographs by Jock Sturges

By Jock Sturges

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The Last Day of Summer: Photographs by Jock Sturges By Jock Sturges

In 1990, the FBI entered Sturges's studio and seized his work, claiming violation of child pornography laws. Citizens, artists, and the media responded with outrage. "With *The Last Day of Summer*," Aperture accords Sturges's vision the dignity and respect it so richly deserves.

"In the 58 images of this handsome... monograph, Sturges sustains a delicate balance on a very precarious wire... His struggle is to observe and render his subjects in all of their complexities, trembling on the cusp of change. The result of this long-term, communal effort is one of the most clear-eyed, responsible investigations of puberty and the emergence of sexuality in the medium's history, making a metaphor of the metamorphosis from child to adult." --A. D. Coleman, "The New York Observer"

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The Last Day of Summer: Photographs by Jock Sturges By Jock Sturges Bibliography

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Editorial Review

Review

"In the fifty-eight images of this handsome, cleanly designed monograph, Sturges sustains a delicate balance on a very precarious wire. He engages us through the tension of polarities: between public and private, between tact and frankness, between childhood and adolescence, between male and female, between artist and model...His purity of intent shines through in the images; his struggle is to observe and render his subjects in all of their complexities, trembling on the cusp of change. The result of this long-term, communal effort is one of the most clear-eyed, responsible investigations of puberty and the emergence of sexuality in the medium's history, making a metaphor of the metamorphosis from child to adult."--A. D. Coleman, "The New York Observer"

"This is truly a beautiful and compelling group of photographs, an expression of innocence not lost by knowledge."--Eric Fischl

"The gelatin silver prints luxuriate in textures of sand, flesh, cloth, tide pools and gentle waves...superbly printed, expressive in their modulations of light and joyful tonalities...the high mark of Sturges' work is its naturalness, its gentle attentions to the pleasure that can be found in life."--Kelly Wise, "The Boston Globe"

About the Author

Jock Sturges received a B.A. in Perceptual Psychology and Photography from Marlboro College in Vermont and an M.F.A. from the San Francisco Art Institute. He has exhibited widely in the United States as well as in France and Japan. His photographs are in the collections of the Museum of Modern Art and the Metropolitan Museum of Art in New York, and the Bibliothèque Nationale in Paris.

Jayne Anne Phillips has received two fellowships from the National Endowment for the Arts, as well as a Guggenheim fellowship. She is the author of Black Tickets (1979), Fast Lanes (1987), and MotherKind (2000).

Users Review

From reader reviews:

Paul Holt:

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Eric Beasley:

As people who live in the actual modest era should be revise about what going on or information even knowledge to make these keep up with the era that is always change and move forward. Some of you maybe

will update themselves by studying books. It is a good choice for you personally but the problems coming to a person is you don't know what kind you should start with. This *The Last Day of Summer: Photographs* by Jock Sturges is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and want in this era.

David McMillian:

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Palmer Schwartz:

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