



Pantomime (Micah Grey Trilogy Book 1)

By Laura Lam

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Pantomime (Micah Grey Trilogy Book 1) By Laura Lam

In a land of lost wonders, the past is stirring once more . . .

Gene's life resembles a debutante's dream. Yet she hides a secret that would see her shunned by the nobility. Gene is both male and female. Then she displays unwanted magical abilities - last seen in mysterious beings from an almost-forgotten age. Matters escalate further when her parents plan a devastating betrayal, so she flees home, dressed as a boy.

The city beyond contains glowing glass relics from a lost civilization. They call to her, but she wants freedom not mysteries. So, reinvented as 'Micah Grey', Gene joins the circus. As an aerialist, she discovers the joy of flight - but the circus has a dark side. She's also plagued by visions foretelling danger. A storm is howling in from the past, but will she heed its roar?

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Pantomime (Micah Grey Trilogy Book 1) By Laura Lam Bibliography

- Sales Rank: #411623 in eBooks
- Published on: 2015-12-03
- Released on: 2015-12-03
- Format: Kindle eBook

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Editorial Review

From [Booklist](#)

At around page 90 in Lam's impressive debut fantasy novel, there's a reveal so stunning that it makes it difficult to discuss without spoilers. Still, difficult hardly means impossible, especially as Lam's memorable characters and rich world building stand tall in their own rights. Using a flashback structure to show both why noble-born Iphigenia Laurus runs away and joins the circus and how she changes her identity to become trapeze-artist Micah Grey, *Pantomime* does feature standard YA elements such as parental estrangement and problematic romance—yet marvelously transfigures them. Even as Micah must constantly work to avoid discovery, “he” begins to wonder whether he might be a latter-day incarnation of a mythological being. However, when he eventually shares his secret with love interest and fellow aerialist Aenea, the scene's emotional power doesn't seem worthy of its complex and deeply felt buildup. That said, Lam has more in store for us, as a hair-raising climax follows that recalls a classic Lon Chaney flick in terms of the operatic satisfaction it delivers. Grades 9-12. --Peter Gutierrez

Review

"Took me to an exotic and detailed world, peopled by characters that I'd love to be friends with . . . and some I'd never want to cross paths with." —Robin Hobb, author, *Farseer Trilogy*

“Set in a vividly imagined world with wonderful steampunk touches, *Pantomime* is a fable-like story as beautifully unique as its main character.” —Malinda Lo, author, *Ash*

"Laura Lam has created a world which will take your breath away, and characters you will never want to leave. Enchanting." —Lou Morgan, author, *Blood and Feathers*

“Who hasn't dreamed off running off and joining the circus? Laura Lam's Micah does just that, discovering a world of clowns and acrobats, con men and tricksters, corruption and incompetent doctors, and maybe more about himself. I look forward to more from this author.” —Brian Katcher, author of *Almost Perfect* and winner of the 2011 Stonewall Children's and Young Adult Literature Award

"Welcome to a world of shills and showmen, fading tech and circus freaks, where nothing and no-one is what it appears. An absorbing, accomplished debut." —Elspeth Cooper, author, *Trinity Rising*

About the Author

Laura Lam was raised near San Francisco. She is the author of the award-winning *Micah Grey* series.

Users Review

From reader reviews:

Clayton Bruce:

What do you think about book? It is just for students as they are still students or the idea for all people in the world, exactly what the best subject for that? Only you can be answered for that concern above. Every person has various personality and hobby for each other. Don't to be pressured someone or something that they don't would like do that. You must know how great and also important the book Pantomime (Micah Grey Trilogy Book 1). All type of book are you able to see on many solutions. You can look for the internet options or other social media.

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