



Chip Carving: Design & Pattern Sourcebook

By Wayne Barton

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“Barton offers numerous patterns as well as brief advice about technique, sharpening, wood selection, and more. His skill is astonishing—it appears that he can apply outstanding carvings to any surface.”—*Library Journal*. “Bigger than ever....All-color, with more than 250 full-color photos and drawings...loaded with patterns, instruction and information never seen before.” —*Chip Chat*.

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Editorial Review

From Library Journal

Woodcarving is one of the more diverse areas of woodworking, and these titles show some of the possibilities. Barton needs no introduction, as he is among the best-known carvers in the world. In *Chip Carving*, he offers numerous patterns as well as brief advice about technique, sharpening, wood selection, and more. His skill is astonishing; it appears that he can apply outstanding carvings to any surface. Burton's *Architectural Carving* is even better; an experienced architectural carver, he shows his craft in a step-by-step manner, explaining tool use, wood choices, and different styles of carving. This title stands out because of its great section on tool use. Burton offers a wealth of both traditional and innovative information; for example, he employs inexpensive pneumatic chisels, which are most frequently used by auto mechanics a great technique that this reviewer has never seen anywhere else. The techniques revealed here could be used by most woodcarvers, not just those interested in architectural carving. Burton's title is among the best on the subject and is essential for all woodcraft collections; Barton's, an excellent book of its type, should be considered for more comprehensive collections.

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Review

"[Barton's] skill is astonishing" - Library Journal"

From the Back Cover

No woodworker should be without these classic chip carving patterns. Whatever style and design you want is here; and every pattern looks great in color. Monogrammed letters within a foliage framework are elegant and sophisticated, while geometric motifs carved in a rosette are intricate and boldly graphic. Designs that drop out of wood and appear to be inlaid are perfect on the panels of kitchen cabinet doors. And free-form patterns incised into the wood, such as animals, birds, flowers, and foliage, lend a touch of nature.

Users Review

From reader reviews:

Johnny Mosier:

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