



5001 Nights at the Movies (Holt Paperback)

By Pauline Kael

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These brief, informative reviews, written for the "Goings On About Town" section of The New Yorker, provide an immense range of listings---a masterly critical history of American and foreign film. This is probably the only movie guide you'll want to read for the sheer pleasure of it.

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Editorial Review

Amazon.com Review

This series of capsule movie reviews by the great Pauline Kael is actually an anthology of her writings for the "Goings on About Town" section of the *New Yorker* magazine. In *5001 Nights*, Kael digs into the heart of each movie she considers with extraordinary penetration and exuberance. And while every movie you know may not appear here, each of Kael's reviews is detailed enough to provide tremendous insight into the movies that are covered. This book is as much fun to browse as it is to read through. Whether you've run the rounds at your local video store, Kael will lead you to treasures you may not know are out there.

Review

"She is, indeed, the Edmund Wilson of film reviewers." ?*Larry McMurtry*

"She's the best film critic we've got." ?*Details*

"A great critic...with a body of criticism that can be compared with Shaw's criticism of music and the theatre." ?*The Times Literary Supplement (London)*

"Kael changed the way we see. Poets aren't the only unacknowledged legislators of the world; great critics write the text as well." ?*San Francisco Examiner*

About the Author

Pauline Kael won the National Book Award for her film criticism in 1974. The film critic for *The New Yorker* from 1968 to 1991, she is the author of more than a dozen books on the movies.

Users Review

From reader reviews:

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