



Encore to an Empty Room (Exile Series)

By Kevin Emerson

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Encore to an Empty Room (Exile Series) By Kevin Emerson

Kevin Emerson's Exile trilogy combines the swoon-worthy romance of a Susane Colasanti novel with the rock 'n' roll of *Eleanor & Park*. Filled with infectious music, mystery, and romance, the electrifying *Encore to an Empty Room*, the second book in the Exile series, doesn't miss a beat.

Summer always wanted Dangerheart—the band of talented exiles she manages—to find success. Now that they've become an overnight sensation, they are on the verge of a record deal, and all of Summer's hard work is about to pay off. All they need to do is find the next missing song. But are Caleb, the band's future, and the lost song more important than college? Summer will have to decide. It's time to choose who she wants to be, even if that might mean kissing Caleb good-bye.

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Encore to an Empty Room (Exile Series) By Kevin Emerson Bibliography

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Editorial Review

From School Library Journal

Gr 9 Up—At the end of *Exile* (HarperCollins, 2014), Dangerheart became the hot new band once it was revealed that lead singer Caleb is the son of famous artist Eli White—and that Eli has left clues to find his lost songs. In this sequel, the band follows the clues to find Eli's songs, all while Caleb is trying to emerge from his father's shadow. Dangerheart's manager, Catherine Summer Carlson, continues to narrate in this entry. Readers feel connected to the issues that the protagonist faces, and the story line flows easily through her wit and intellect. The narrative presents both sides of the teen's life: as Summer, she navigates rock concerts, friends, dating Caleb, and the big mystery surrounding Caleb and Eli, while as Catherine, she copes with family, homework, and possibly law school. Which path will she choose? Teens will identify with the feeling of being caught between two worlds and will recognize the difficulty of following one's passions. **VERDICT** For fans of mysteries and rock and roll, this installment of Emerson's music-themed series hits all the right notes.—Caitlin Wilson, Brooklyn Public Library

Review

“Emerson’s talents for creating cool characters, writing effortless dialogue and maintaining a quick pace continue to shine. A solid follow-up to *Exile* that will leave readers clamoring for the final installment.” (Kirkus Reviews)

“Emerson’s created a page-turner of a sequel that will rivet music-minded teens.” (Booklist)

“Well written with believable characters, this read will appeal to a reader interested in life behind the scenes of a rock-and-roll band.” (Voice of Youth Advocates (VOYA))

Praise for *Exile*: “This engaging read steeped in music, romance and mystery opens a promising trilogy.” (Kirkus Reviews)

“Emerson’s seasoned music references and deep knowledge of the business (including its slimy side) will draw readers in, but it’s the emerging conspiracy theories that give the book its edge-and provide the perfect setup for the sequel.” (Publishers Weekly)

“Emerson talks rock history with a style and fervor that will send readers to YouTube to catch the classic moments mentioned by his music-savvy characters.” (Booklist)

“A captivating road trip of the heart.” (Susane Colasanti, Bestselling Author of *When It Happens*)

“A standing ovation for *Exile*! Kevin Emerson rocks out a story filled with twists and turns, harmony and heart, mystery and emotional mayhem. I can’t wait for his encore.” (Elizabeth Eulberg, author of *Revenge of the Girl with the Great Personality*)

From the Back Cover

Catherine Summer Carlson always wanted Dangerheart—the band of talented exiles she manages—to find success. Now that they've been linked to a music legend and become an overnight sensation, her hard work is really starting to pay off.

So how come her life seems to be snapping in half like an old guitar string?

Maybe it's because the sensible Catherine side of her knows that college applications are due soon, while her Summer side can't imagine leaving her life in Mount Hope behind . . . especially not when the band is on the verge of a record deal and her relationship with Caleb is on the verge of becoming something more than she ever dreamed of. And while Summer fights to keep the band together under the rising pressure, she's also trying to keep herself from tearing apart.

The mystery of Eli White's lost songs continues to make its siren call to both Caleb and Summer. For Summer, finding the songs would make Dangerheart so famous that no one would fault her for taking a year or two off to manage the band full-time. For Caleb, finding his father's songs might help to heal this giant hole in his life.

But are Caleb, the band's future, and Summer's music career more important than higher education? Summer will have to decide. Although she doesn't want to let anyone down, in her heart she knows it's time to choose who she wants to be, even if that might mean kissing Caleb good-bye.

Filled with infectious music, mystery, and romance, this electrifying sequel to Kevin Emerson's *Exile* doesn't miss a beat.

Users Review

From reader reviews:

James Nadler:

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Aaron Powers:

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