



A Companion to Roman Architecture

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A Companion to Roman Architecture presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy-to-reference volume.

- Offers a cross-disciplinary approach to Roman architecture, spanning technology, history, art, politics, and archaeology
- Brings together contributions by leading scholars in architectural history
- An essential guide to recent scholarship, covering new archaeological discoveries, lesser known buildings, new technologies and space and construction
- Includes extensive, up-to-date bibliography and glossary of key Roman architectural terms

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Editorial Review

Review

“This comprehensive volume of almost 600 pages deserves praise. Its 25 chapters have a chronological as well as a thematic focus, and cover the broader Roman Empire as well as specific case studies.” (*Bryn Mawr Classical Review*, 1 March 2015)

“The Companion is an important study that opens up new avenues for discussion and consideration, challenges what is currently perceived to be the approved wisdom on Roman architecture and encourages a new approach to understanding the material culture of a society that remains evident and influential in our own.” (*Reference Reviews*, 1 October 2014)

“Summing Up: Recommended. Lower-division undergraduates through graduate students.” (*Choice*, 1 June 2013)

“The line-up of contributors is extremely impressive, with most chapters written by the very scholars whose names immediately sprang to my own mind on seeing their titles” (*The Journal of Roman Studies*, May 2016)

From the Back Cover

Roman architecture is arguably the most enduring physical legacy of the classical world. A *Companion to Roman Architecture* presents a selective overview of the critical issues and approaches that have transformed scholarly understanding of this rich field of study in recent decades. This volume draws on new archaeological discoveries and theoretical approaches in order to provide an updated historical understanding of Roman architecture.

Written by leading experts in architectural history who aim to understand Roman architecture as an integrated cultural practice, the *Companion* covers formal analysis, the design and construction process, the ancient and modern reception of Roman architecture and the dynamic interplay among aesthetics, social structure, politics, and geography in the production and use of Roman architecture. With cross-disciplinary sections covering technology, history, art, politics, and archaeology, this collection is an essential reference work for students and scholars.

About the Author

Roger B. Ulrich is Ralph Butterfield Professor of Classics at Dartmouth College, where he teaches Roman Archaeology and Latin and directs Dartmouth’s Rome Foreign Study Program in Italy. He is the author of *The Roman Orator and the Sacred Stage: The Roman Templum Rostratum* (1994) and *Roman Woodworking* (2007).

Caroline K. Quenemoen is Professor in the Practice and Director of Fellowships and Undergraduate Research at Rice University. Previously she taught courses in Greek and Roman art and archaeology at Rice.

Her research focuses on Roman architecture, including articles on the House of Augustus.

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