Digital Painting with KRITA 2.9: Learn All of the Tools to Create Your Next Masterpiece

By Scott L Petrovic

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Krita is a free painting tool designed for concept artists, illustrators, matte and texture artists, and the VFX industry. It has been in development for over 10 years and has had an explosion in growth recently. It offers many common and innovative features to help the amateur and professional alike.

- Discover how assistants can speed up your creative process.
- Understand how to use the powerful brush engines.
- Master the user interface.
- See how to select and transform your artwork to fix common mistakes.
- Learn more about managing colors in your image.
- Countless tips and shortcuts that will speed up your work flow.
- Numerous illustrations to help explain concepts.
- Contains the most up-to-date instructions for version 2.9.7.

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Editorial Review

About the Author
Scott is a designer and developer that contributes to the Krita project. In 2014, Scott designed and developed the current Krita.org marketing website. He additionally assists in user interface design decisions and mockups for new features and improvements. You can find him in the Krita chat room (IRC) under the name scottyp. Scott started working on the book when he found the developers did not have enough time for documentation and training. Over the next year, Scott spent hundreds of hours researching how Krita works. This includes going over existing documentation, talking with the developers and artists frequently, studying the C++ code, and listening to common questions and problems people have with the application. This book is the result of his effort.

Users Review

From reader reviews:

Joshua Arwood:

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