



Christ Plays in Ten Thousand Places (Study Guide)

By Eugene H. Peterson, Peter Santucci

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In "Christ Plays in Ten Thousand Places," Eugene Peterson has reminded us that spiritual theology must be about "God" and not about us. What better context could there be for continuing the conversation that he has begun than in an intensive study, either on one's own or in a group?

This guide enables study groups in schools or churches to delve deeply into Eugene Peterson's long-awaited work on spiritual theology. His insights into the vacuous nature of contemporary spirituality and the Christ-centered antidote will be carried to a wider audience with this accessible study guide.

Penned with Peter Santucci, an able pastor in his own right, this study guide should introduce even more people to the wisdom of "Christ Plays in Ten Thousand Places."

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Editorial Review

From the Inside Flap

"Christ Plays in Ten Thousand Places" reunites spirituality and theology in a cultural context where these two vital facets of Christian faith have been rent asunder. Lamenting the vacuous, often pagan nature of contemporary American spirituality, Eugene Peterson here firmly grounds spirituality once more in Trinitarian theology and offers a clear, practical statement of what it means to actually "live out" the Christian life.

Writing in the conversational style that he is well known for, Peterson boldly sweeps out the misunderstandings that clutter conversations on spiritual theology and refurnishes the subject only with what is essential. As Peterson shows, spiritual theology, in order to be at once biblical and meaningful, must remain sensitive to ordinary life, present the Christian gospel, follow the narrative of Scripture, and be rooted in the "fear of the Lord" -- in short, spiritual theology must be about "God" and not about "us."

The foundational book in a five-volume series on spiritual theology emerging from Peterson's pen, "Christ Plays in Ten Thousand Places" provides the conceptual and directional help we all need to live the Christian gospel well and maturely in the conditions that prevail in the church and world today.

From the Back Cover

The foundational book in Eugene Peterson's monumental five-volume work on spiritual theology, "Christ Plays in Ten Thousand Places" reminds us that spiritual theology must be about God and not about us. It reunites spirituality and theology in a cultural context where these two vital facets of Christian faith have been torn apart. What better way to continue that conversation than through an intensive study with other readers?

This helpful study guide is designed to enable small groups in schools or churches -- or even individuals -- to delve deeper into the timely wisdom of "Christ Plays in Ten Thousand Places." Peterson's discussion is here broken up into fourteen "sessions," each of which contains a summary, key terms, quotations to consider, and questions for interaction, ending with suggestions for prayer.

About the Author

Eugene H Peterson is Professor Emeritus of Spiritual Theology at Regent College, British Columbia. His many other books include *Under the Unpredictable Plan* and *Working the Angles*. Peter Santucci a former student of Eugene Peterson is minister of First Presbyterian Church, Oregon, USA.

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