



Art of Violin Playing: Book One

By Carl Flesch

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A monumental undertaking, this new translation of Carl Flesch's essential *The Art of Violin Playing*, by Eric Rosenblith, preserves all the essential basic concepts of Flesch's original, but presents them in more contemporary and idiomatic English. New hand diagrams have been added and a table for the consistent use of bowing and fingering symbols. The range of material covered by this massive book is enormous: Body Posture, The Left Arm, (position and fingerings), Vibrato, Bowing (including all varieties of strokes), Tone Production, Musical Memory and much, much more. This new edition of *The Art of Violin Playing*, Vol.1 will prove to be one of the most significant string publications of the new century.

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