



Art of Violin Playing: Book One

By Carl Flesch

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A monumental undertaking, this new translation of Carl Flesch's essential *The Art of Violin Playing*, by Eric Rosenblith, preserves all the essential basic concepts of Flesch's original, but presents them in more contemporary and idiomatic English. New hand diagrams have been added and a table for the consistent use of bowing and fingering symbols. The range of material covered by this massive book is enormous: Body Posture, The Left Arm, (position and fingerings), Vibrato, Bowing (including all varieties of strokes), Tone Production, Musical Memory and much, much more. This new edition of *The Art of Violin Playing, Vol.1* will prove to be one of the most significant string publications of the new century.

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Art of Violin Playing: Book One By Carl Flesch Bibliography

- Rank: #176541 in Books
- Brand: Carl Fischer
- Published on: 2000-06-01
- Original language: English
- Number of items: 1
- Dimensions: 11.50" h x 8.75" w x .50" l, 1.40 pounds
- Binding: Paperback
- 192 pages

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