



Reliquary (Pendergast, Book 2)

By Douglas Preston, Lincoln Child

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Hidden deep beneath Manhattan lies a warren of tunnels, sewers, and galleries, mostly forgotten by those who walk the streets above. There lies the ultimate secret of the Museum Beat. When two grotesquely deformed skeletons are found deep in the mud off the Manhattan shoreline, museum curator Margo Green is called in to aid the investigation. Margo must once again team up with police lieutenant D'Agosta and FBI agent Pendergast, as well as the brilliant Dr. Frock, to try and solve the puzzle. The trail soon leads deep underground, where they will face the awakening of a slumbering nightmare... in *Reliquary*, from bestselling coauthors Douglas Preston and Lincoln Child.

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Reliquary (Pendergast, Book 2) By Douglas Preston, Lincoln Child Bibliography

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Editorial Review

From Publishers Weekly

The netherworld of New York City—its subways, aqueducts, sewers and the homeless who inhabit them—proves as shuddery a setting for the authors' latest scientific monster mash as the American Museum of Natural History did for their bestselling *Relic*, to which this is the sequel. In the earlier novel, *Mbwun*, a ferocious creature that seemed part reptile, part human, rampaged through the museum killing people. The sequel, set 18 months after *Mbwun* was destroyed, opens with a police diver finding the headless bodies of two people apparently killed by underground cannibals. The corpses are sent to the museum's lab for analysis, which brings a number of returnees from *Relic*—burly homicide cop Vincent D'Agosta, anthropologist Margo Green, New York Post crime reporter Bill Smithback—to the case. They're soon joined by the novels' Sherlock Holmes figure, the irresistibly cool Special Agent Pendergast of the FBI. Forays by these principals into the kingdom of the Mole People (underground homeless), plus some forensic breakthroughs, point to a race of mini-*Mbwun* at work in an escalating series of savage killings that incite the city's upper crust to civil disobedience. The city's answer, to flood its nether vaults, turns out to threaten a global catastrophe that only Pendergast and company, aided by Navy SEALs, can avert. The story's "surprise" ending makes as much sense as ketchup on popcorn, and the entire novel has a desperate air about it as the authors stuff it with complications and, by pitting the homeless against the swells, try to create a kind of *Decapitation of the Vanities*. It's high on suspense and tremendous fun in parts, though, especially when exploring the city's nightmare underbelly. Literary Guild and Doubleday Book Club alternate selections.

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From School Library Journal

The curator of the Natural History Museum rejoins police and the FBI as they attempt to solve horrific murders. A frightening sequel to *The Relic*, it's a terrific read on its own.

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From Library Journal

No one is too concerned about the mysterious remains of anonymous homeless people until middle- and upper-class victims are found headless. Pendergast (FBI), Green (anthropologist), and D'Agosta (NYPD) from *The Relic* (Brilliance Corp., 1995) join forces to subdue what turns out to be a violent mutant race living underground. While some may like gruesome stories where people eat roasted rats in dark tunnels and monsters decapitate subway riders, this story did not become interesting until the last few cassettes. At this point, reader Dick Hill's pacing adds urgency and captures the listener's attention during a last-ditch effort to save not just the city but civilization as we know it. A straight reading might be more efficacious than dramatic caricatures of New Yorkers, mad scientists, Southerners, and women. Yet the production is hampered by technical adjustment to the various voices. For instance, the expression of characters' thoughts reverberates like a whisper in a megaphone; police voices emerging from gas masks during tunnel action are muffled and almost inaudible. These unnecessary elements are distracting and add to the impression that one is listening to a spoof of a horror story. Not recommended. —Juleigh Muirhead Clark, Williamsburg, Va.

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Users Review

From reader reviews:

Michael Colburn:

Now a day people that Living in the era where everything reachable by match the internet and the resources included can be true or not need people to be aware of each info they get. How a lot more to be smart in having any information nowadays? Of course the answer is reading a book. Reading a book can help folks out of this uncertainty Information particularly this Reliquary (Pendergast, Book 2) book as this book offers you rich data and knowledge. Of course the data in this book hundred per cent guarantees there is no doubt in it you know.

William Martin:

Your reading 6th sense will not betray an individual, why because this Reliquary (Pendergast, Book 2) book written by well-known writer who knows well how to make book which can be understand by anyone who all read the book. Written in good manner for you, dripping every ideas and creating skill only for eliminate your personal hunger then you still skepticism Reliquary (Pendergast, Book 2) as good book not just by the cover but also by the content. This is one e-book that can break don't determine book by its protect, so do you still needing a different sixth sense to pick that!? Oh come on your reading sixth sense already told you so why you have to listening to a different sixth sense.

Carolyn Treece:

The book untitled Reliquary (Pendergast, Book 2) contain a lot of information on this. The writer explains her idea with easy technique. The language is very simple to implement all the people, so do not worry, you can easy to read the item. The book was published by famous author. The author will take you in the new period of literary works. You can easily read this book because you can continue reading your smart phone, or program, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can available their official web-site and order it. Have a nice go through.

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