



Gruhn's Guide to Vintage Guitars

By George Gruhn, Walter Carter

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The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990. 582 pages, 6 inch. x 9 inch.

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Editorial Review

Amazon.com Review

Authors George Gruhn and Walter Carter are no strangers to fretted instruments: Gruhn runs one of the best vintage instrument stores in the country, and Carter was Gibson's company historian for several years in the 1990s. In the second edition to *Gruhn's Guide to Vintage Guitars*, the pair have created a useful resource for any lover of fine guitars, banjos, or basses. Though not a price guide, the book will enable collectors to identify the date, stock ingredients, wood, and evolution of their Fender, Martin, Gibson, Gretsch, or Mosrite axes, to name just a few. Many readers will probably want to complement this book with a separate price guide (*The Official Vintage Guitar Magazine Price Guide* is recommended), and it should be noted that many mass-market manufacturers (Kay, for instance) were left out. But with this book you'll at least know that the stock Epiphone Madrid you bought on the Internet is, in fact, truly stock. A great resource for lovers of collectable six-strings. --*Jason Verlinde*

From Library Journal

The market for vintage American guitars, basses, amplifiers, banjos, ukuleles, and other fretted instruments has exploded in the last decade. This updated and expanded second edition of Gruhn's Guide is more than double the size of its first edition (1992) and is superior in breadth, depth, and timeliness. The guide is organized by manufacturer and type of instrument. Every model is described in detail, with introduction date, body shape and size, woods, pickups (where applicable), bindings, inlays, and finish. All changes made from year to year are noted, ensuring the precise determination of model and originality. The book also provides serial number lists, identification charts, and over 100 photos of special features. While many books on individual instrument makers are available, this is the only guide that lists all makers and all their products while also offering comments about the collectibility of specific instruments. Highly recommended. AEric C. Shoaf, Brown Univ. Lib., Providence
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Review

"An indispensable 'field guide' for those in search of the holy fretted grail." -- *Jazz Times*

"It is difficult to imagine anyone except co-author George Gruhn compiling such a broad-spectrum, comprehensive, and definitive work." -- *20th Century Guitar*

"You will not find a better guide, nor one that is so easy to use." --*Vintage Guitar Magazine*

Users Review

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Lisa Phelps:

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